

Valley College Welcomes Seniors

Take First Step in Higher Ed

The Valley Student

LOS ANGELES VALLEY COLLEGE

5800 FULTON AVE./VAN NUYS, CALIFORNIA 91401

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Seniors Face College Decision

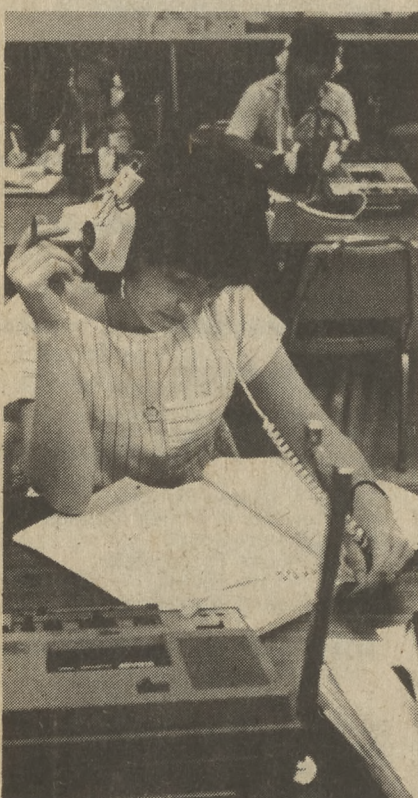
By Arleen Schneider

There are many major decisions facing high school seniors about the alternatives in higher education. The community college should be one of those considered because of its three main functions: transfer programs, occupational or certificate programs, and associate degree programs.

John Clerx, a Valley College counselor, feels that the community college offers a "bridging" which is invaluable to the high school student. The community college can make the difficult transition from high school to university level an easier adjustment.

"With careful planning a student can transfer after completing 60 units in undergraduate work," said Clerx. "These 60 units will allow the student to be in the same place academically as the student who went to a four-year university directly from high school, in terms of general education and major requirements. The primary difference would be the cost factor."

It is possible to combine an Associate in Arts Degree with a transfer program, according to Dr. Edwin Young, vice president of academic affairs, but it takes very careful planning: each program has its own requirements.



LEARNING CENTER helps students in making up work or developing skills.

It is also important to know where you would like to transfer because each individual university has its own requirements for students who are transferring, he said.

Both the associate degree and the transfer program stress general education requirements as well as a major. The transfer program enables students to complete their lower division work before transferring to a four year university.

The primary advantages of attending a community college besides the low cost, are the availability of classes in lower division, smaller class size, and personal contact with the faculty.

The faculty is particularly teaching oriented and they tend to encourage the students to experiment with new directions.

Who Needs Counseling?

"If you don't know where you're going, you'll probably end up somewhere else," Alice was advised as she journeyed through Wonderland. It might also be said, "If you don't know how to get where you're going, you'll probably end up somewhere else."

A good description of a counselor's job might be to help students find out where they're going and how to get there. If you do know where you're going and you do know how to get there, you probably don't need to see a counselor. . . . that is, if you're sure you know.

Almost everybody needs a little help in sorting out the requirements for different majors, different transfer schools, and different degree requirements. It's much better to make sure you're taking the right courses than to waste time taking the wrong ones.

Counselors know this better than anyone because they often see students after they have made mistakes. . . . they would rather see you before that happens. At Valley College, counselors operate a drop-in desk where you can stop for a quick question almost any time. If you have a long question - or lots of questions - you can make a counseling appointment and special time



A SMALL CORNER of the Valley College campus.

will be set aside just for you.

Maybe you don't know where you're going. . . . many new students don't. You might try a visit to the Career Center for help in deciding on your goals or you might enroll in a personal development class in career planning. Counselors can suggest other ways you can explore the world of work or get information to make decisions about your future.

Maybe you know where you're going, but you're having trouble

getting there. This is another very common problem for new college students. Many students find that classes in study skills, reading improvement, or math, a personal development class in introduction to college, or just some time spent in the Learning Center can make a big difference in their college work. Sometimes finances are the problem and the Financial Aids office may have the solution. Counselors are skilled in helping students find solutions to problems that may be causing trouble. They can't solve all your problems, but sometimes it helps just to talk them over with someone.

One thing is certain. . . . counselors can't help if you don't ask. You'll notice that college is different from high school. It's a lot bigger, for one thing. With over 20,000 students it's not possible for us to know you need help unless you ask for it.

Another difference is that college students are adults. As an adult, you are given freedom to make decisions about the classes you want to take. Making decisions about your education is important, but it also can be frightening if it's new to you.

Counselors at Valley are here to help. Who needs counseling? Maybe you do.

The welcome mat is being rolled out at Los Angeles Valley College for high school seniors getting ready to take their first step into the world of higher education.

College counselors are scheduling visits to high schools to meet with students, materials for registration and career planning are being prepared, summer and fall class schedules are being printed, and registration procedures are being set up.

One purpose behind such a drive is to inform students of the new calendar the colleges will be on for the summer session and for each semester following.

In order to avoid the interruption of the fall semester with the December holidays, a starting date for the fall term will be August 20 instead of the middle of September, with a new ending date of December 21.

The spring semester will begin January 9, and end May 24, 1985, making the academic year correspond more closely with most four-year educational institutions.

The summer session for 1984 will be compressed into five weeks starting June 25. Classes will run five days and five nights each week. The session will be the final one before the new state-mandated fee of \$50 goes into effect. However, such fees as those for parking, materials used in the classroom, and for dropping a class — all of which have been in effect — will be charged.

Another primary purpose of a special welcome is to bring the story of what Valley College has to offer the high school student.

For the student whose primary goal is to earn a bachelor's degree from a university, the community college offers 850 different academic courses, from which a student can complete the first two years before transferring.

In order to select those courses that will qualify for transfer to the university of the student's choice, it is essential that he or she meet with a college counselor at Valley who will be able to assist the student in meeting requirements within the shortest possible time.

A conference with a counselor can be arranged by calling 781-1200, ext. 246.

For the student who wishes to concentrate on preparation for an occupation directly out of the community college, there are some 200 courses that cover a vast range. Properly scheduled, these can lead to an Occupational Certificate and to an Associate in Arts degree or transfer certification. Again, a Valley College counselor can help arrange courses and classes so that a goal can be reached in as short a period of time as will be allowed by the student's work and study schedule.

This newspaper attempts to offer a few ideas of what Valley College has to offer and how a high school student can best arrange his or her future education.



CLUB DAY has special performances by the Spanish Club and many others, along with ethnic foods for sale and dozens of displays.

Classes Available for Fall 1984

ACCOUNTING

Introductory Accounting I
Introductory Accounting II
Intermediate Accounting
Cost Accounting I
Tax Accounting I
Tax Accounting II
Bookkeeping and Accounting I
Bookkeeping and Accounting II

ADMINISTRATION OF JUSTICE

Introduction Course
Concepts of Criminal Law
Legal Aspects of Evidence
Principles and Procedures of the Justice System
Criminal Investigation
Patrol Procedures
Juvenile Procedures
Defensive Tactics
Firearms
First Aid
Report Writing for Peace Officers
Introduction to Counseling
Community Relations
Directed Study - Administration of Justice

ADVERTISING

(See Art, Journalism and/or Marketing)

AFRO-AMERICAN STUDIES

The Afro-American in Contemporary Urban Society
The Afro-American in the History of the United States
Afro-American Literature I

ANATOMY

Introduction to Human Anatomy

ANTHROPOLOGY

Human Biological Evolution
Human Ways of Life: Cultural Anthropology
Archaeology: Reconstructing the Human Past
Anthropology of Religion, Magic and Witchcraft
Indians of North America

ARCHITECTURE

Architectural Drawing I
Architectural Drawing II
Architectural Drawing III

ART

Survey of Art History I
Survey of Art History II
Art Appreciation
The Arts of Africa, Oceania, and Ancient America
Current Art Events
Drawing I
Drawing II
Drawing III
Life Drawing I
Life Drawing II
Life Drawing III
Life Drawing IV
Life Drawing Studio
Introduction to Painting
Watercolor Painting I
Watercolor Painting II
Watercolor Painting III
Acrylic Painting I
Acrylic Painting II
Acrylic Painting III
Beginning Oil Painting
Intermediate Oil Painting
Advanced Oil Painting
Introduction to Printmaking
Etching I
Etching II
Lithography I
Lithography II
Relief Printmaking I
Relief Printmaking II
Printmaking Studio
Beginning Two-Dimensional Design
Beginning Three-Dimensional Design
Intermediate Design
Textile Design I
Textile Design II
Display Techniques
Design Workshop
Lettering I
Advertising Design I
Advertising Design II
Advertising Design III
Advertising Design Field Work I
Advertising Design Field Work II
Advertising Photo/Graphics I
Advertising Photo/Graphics II
Illustration I
Illustration II
Art Production Methods I
Air Brush Techniques I
Air Brush Techniques II
Air Brush Techniques III
Introduction to Sculpture
Sculpture I
Sculpture II
Sculpture III
Introduction to Ceramics
Ceramics I
Ceramics II
Ceramics III
Ceramics Workshop
Directed Study - Art Honors

ASTRONOMY

Elementary Astronomy
Elementary Astronomy Laboratory
Astronomical Myths, Mysteries, Fallacies

BANKING

(See Finance)

BIOLOGY

Fundamentals of the Life Sciences I
Introduction to Biology
General Biology I
General Biology II
Human Biology
Medical Terminology
Directed Study-Biology

BIOLOGY, MARINE

(See Oceanography)

BOTANY

General Botany I

BROADCASTING

Fundamentals of Radio and Television
Voice and Direction for Radio and Television
Radio and Television Acting
Radio Programming and Production
Industrial and Commercial Voice-Over Techniques
Radio/Television Activities
Radio/TV/Film Writing
TV-Film Aesthetics
Television Announcing I
Fundamentals of Television Production
Directed Study - Broadcasting

BUSINESS

Introduction to Business
Business Law I
Business Law II
Business English
Business Communications
Business Computations

CHEMISTRY

General Chemistry I
General Chemistry II
Introductory Chemistry
Basic Chemistry
Introductory Organic and Biochemistry
Introduction to General Chemistry
Introductory Organic Chemistry

CHICANO STUDIES

The United States I
United States II
Mexican Civilization
American Cultures: Mexican Art

CHILD DEVELOPMENT

Child Growth and Development
The Child and the School
Creative Experiences for Children I
Creative Experiences for Children II
Puppetry I
Child Health
Home, School, and Community Relations
Laboratory in Child Development I
Laboratory in Child Development II
Children's Literature for the Pre-School Organization and Administration of Nursery Schools
Programs for Exceptional Children
Parenting: Family Life Focus
Parenting: Home and School Focus
Field Work in Child Development I
Field Work in Child Development II
Directed Study - Child Development

COMPUTER SCIENCE- INFORMATION TECHNOLOGY

Computer Programming Entry Level Program Phase I
Business Data Processing Systems I
Assembly Language Programming I
Job Control Language and Utilities
Introduction to Operating Systems
Principles of Business Data Processing I
Business Computer Programming I

COOPERATIVE EDUCATION

Work Experience in Major

DRAFTING

General Drafting
Applied Technical Drafting I
Blueprint Reading I
Blueprint Reading II
Computer Design and Drafting

ECONOMICS

Principles of Economics I
Principles of Economics II

EDUCATION

Introduction to Education I
Introduction to Instructional Media A
Introduction to Instructional Media B
Introduction to Instructional Media C

ELECTRONICS

Introduction to Electronics
Fundamentals of Electronics IA
Fundamentals of Electronics IB
Fundamentals of Electronics IIB
Mathematics of Electronics I
Mathematics of Electronics II
Electronic Circuits I
Electronic Circuits Laboratory I
Electronic Circuits II
Electronic Circuits Laboratory II
Biophysical Measurements II
Biophysical Measurements II Laboratory
Communications Electronics
Computer Logic
Introduction to Microprocessor

ENGINEERING, ELECTRICAL

Electronic and Electro-Mechanical
Electrical and Electronic Circuit Drafting

ENGINEERING, GENERAL

Introduction to Science, Engineering and Technology
Introduction to Engineering Drafting
Engineering Drawing Systems
Engineering Descriptive Geometry
Materials of Engineering
Processing of Engineering Materials
Statics and Strength of Materials
Engineering Calculations I
Engineering Calculations II
Applied Mechanics
Shop Practice
Engineering Fundamentals Review
Elementary Engineering Drafting

ENGLISH

College Reading and Composition I
College Reading and Composition II
World Literature I
English Literature I
American Literature I
Fiction
Poetry
Dramatic Literature
Contemporary Literature
Shakespeare I
English Fundamentals
Vocabulary Building
Short Story Writing I
Short Story Writing II
Writer's Round Table
Intermediate Reading and Composition
Basic Vocabulary
Afro-American Literature I
Children's Literature for the Pre-School Child
Individual Writing
Reading and Writing: Basic Skills
College Conversational English as a Second Language
College English as a Second Language I
College English as a Second Language II
College English as a Second Language III
Advanced ESL: Reading and Vocabulary
Directed Study - English

ENVIRONMENTAL SCIENCE

Man and his Environment: Physical

FAMILY AND CONSUMER STUDIES

Career Opportunities
Consumer Studies and Management
Elementary Clothing
Advanced Clothing
Fashion Analysis
Introduction to Interior Design
Textiles
Contemporary Nutrition
Nutrition
Food Preparation
Modified Diets
Marriage and Family Life
Directed Study - Family and Consumer Studies

FINANCE

Investments
Personal Finance and Investments
Principles of Bank Operations
Analysis of Financial Statements
Fire and Inland Marine Insurance

FIRE SCIENCE

Introduction to Fire Protection
Fire Company Organization and Procedure
Hazardous Materials
Fundamentals of Fire Prevention
Wildland Fire Control
Fire Hydraulics
Fire Fighting Tactics and Strategy I
Fire Investigation
Fire Apparatus
Building Construction for Fire Protection

FRENCH

Elementary French I
Elementary French II
Intermediate French I
Intermediate French II
Advanced French I
Advanced French II
Conversational French

GEOGRAPHY

Physical Geography
Cultural Elements of Geography
Introduction to Weather and Climate
Map Reading and Interpretation

GEOLOGY

Physical Geology
Physical Geology Laboratory

GERMAN

Elementary German I
Elementary German II
Intermediate German I
Intermediate German II
Conversational German

HEALTH

Health Education
Principles of Healthful Living
Safety Education and First Aid

HEBREW

Elementary Hebrew I

HISTORY

Introduction to Western Civilization I
Introduction to Western Civilization II
History of England and Great Britain I
History of the Americas I
History of the Americas II
The World's Great Religions
Political and Social History of the United States I
Political and Social History of the United States II
The United States in the Twentieth Century
Selected Issues of United States History
American Civilization
History of California and the Pacific Coast
History of the Russian People
Religion in America
The Role of Women in the History of the U.S.

HUMANITIES

Cultural Patterns of Western Man
The Beginnings of Civilization
Man in Contemporary Society
Man and His World: The Creative Process

INDUSTRIAL ARTS

Machine Shop Practice I
Machine Shop Practice II

INSURANCE

(See Finance)

ITALIAN

Elementary Italian I
Elementary Italian II
Intermediate Italian I
Intermediate Italian II
Advanced Italian I
Fundamentals of Italian I

JEWISH STUDIES

The Jewish Religious Heritage
Contemporary Hebrew Literature in Translation
Yiddish Literature in English Translation
College Yiddish I
Elementary Hebrew I
The Talmud: Mishnah as Literature

JOURNALISM

Collecting and Writing News
Advanced News Writing
Mass Communications
Mechanics of Expression
Article Writing
Practical Editing
Techniques of Staff Editors
Magazine Editing
Computerized Type Composition
Public Relations Techniques

LAW

Business Law I
Business Law II
Civil Rights and the Law

LIBRARY/MEDIA TECHNOLOGY

Library Research Methods

LINGUISTICS

Introduction to Language and Linguistics

MACHINE SHOP

(See Engineering General 32, Industrial Arts 15, Tool and Manufacturing Technology 29)

MANAGEMENT

Principles of Management
Public Relations
Small Business Management I
Human Relations for Employees

Personnel Management
Management Systems and Procedures
Introduction to Restaurant and Hotel Management
Restaurant and Hotel Merchandising and Services

MARKETING

Principles of Selling
Fundamentals of Advertising
Principles of Marketing
Retail Merchandising
Fashion Merchandising
Retail Buying

MATHEMATICS

Trigonometry
College Algebra
Calculus with Analytic Geometry I
Calculus with Analytic Geometry II
Calculus with Analytic Geometry III
Linear Algebra
Introductory Statistics
Ordinary Differential Equations
Algebra Review
Intermediate Algebra
Mathematical Analysis for Business and Social Sciences I
Mathematical Analysis for Business and Social Sciences II
Arithmetic for College Students
Elementary Algebra
Plane Geometry
Principles of Mathematics I
Mathematical Elements of Computer Programming
Mathematics Workshop

MEDICAL TERMINOLOGY

(See Biology 33)

MERCHANDISING

(See Marketing)

METEOROLOGY

Introduction to Meteorology

MEXICAN-AMERICAN STUDIES

(See Chicano Studies)

MICROBIOLOGY

Introductory Microbiology
General Microbiology

MOTION PICTURES

(See Theater)

MUSIC

Fundamentals of Music
Music Appreciation I
Music History and Literature II
Current Musical Events
Introduction to Acoustics
Introduction to Music Theory
Counterpoint I
Choral Conducting
Orchestration and Arranging I
Music Notation and Copying I
Music Notation and Copying II
Music Performance Workshop
Recording Arts Workshop
Commercial Music Techniques I
Commercial Music Techniques II
Music Honors
Elementary Piano I
Elementary Piano II
Elementary Piano III
Elementary Piano IV
Intermediate Piano
Piano Ensemble
Elementary Organ I
Elementary Organ II
Elementary Organ III
Elementary Organ IV
Elementary Voice I
Elementary Voice II
Elementary Voice III
Elementary Voice IV
Musical Theater Repertoire for Singers
College Choir
Philharmonic Choir
Chamber Singers
Brass Instrument Instruction I
Brass Instrument Instruction II
Brass Instrument Instruction III
Brass Instrument Instruction IV
String Instrument Instruction I
String Instrument Instruction II
String Instrument Instruction III
String Instrument Instruction IV
Woodwind Instrument Instruction I
Woodwind Instrument Instruction II
Woodwind Instrument Instruction III
Woodwind Instrument Instruction IV
Classical Guitar I
Classical Guitar II
Classical Guitar III
Classical Guitar IV
Commercial Guitar I

Commercial Guitar II
Chamber Music
Rehearsal Orchestra
Orchestra
Rehearsal Band
Wind Ensemble
Guitar Ensemble
Harmony I
Harmony II
Harmony III
Musicianship I
Musicianship II
Musicianship III
Jazz Ensemble
Studio Jazz Band

NURSING

Nursing Fundamentals I
Advanced Nursing I
Advanced Nursing II
Advanced Medical/Surgical Nursing

OCEANOGRAPHY

Introduction to Oceanography
Introduction to Marine Biology
Physical Oceanography Laboratory
Directed Study - Oceanography

OFFICE ADMINISTRATION

Typewriting I
Typewriting II
Typewriting III
Machine Transcription
Typing Improvement
Shorthand I
Shorthand II
Shorthand III
Script Shorthand
Shorthand Review I
Shorthand Review II
Beginning Transcription
Shorthand Speed Building
Business English
Business Communications
Records/Management Filing
Business Vocabulary and Spelling
Word Processing: Concepts Information
Word Processing: Automated
Typewriting
Secretarial Accounting
Applied Office Practice
Word Processing: Equipment Operation
Word Processing: Applications
Directed Study - Office Administration

OFFICE MACHINES

Introduction to Office Machines
Adding and Calculating Machines
Transcribing Machines

PERSONAL DEVELOPMENT

Introduction to College
Career Planning
Personal Development Seminar

PHILOSOPHY

Introduction to Philosophy I
History of Greek Thought
History of Modern Thought
Inductive Logic
Deductive Logic
Symbolic Logic I
Ethics
Philosophies of the Orient

PHOTOGRAPHY

Beginning Photography
Beginning Photo/Journalism
News Photography
Magazine Photography

PHYSICAL EDUCATION

Physical Efficiency
Swimming - Skills
Tennis Skills
Table Tennis Skills
Racquet Ball Skills
Body Conditioning
Weight Training Skills
Self Defense Skills
Fencing Skills
Golf Skills
Snow Skiing Skills
Bowling Skills
Baseball Skills
Basketball Skills
Flag/Touch Football Skills
Soccer Skills
Volleyball Skills
Softball Skills
Modern Dance Skills
Ballroom Techniques Skills
Modern Jazz Dance
Basketball
Cross Country
Football
Volleyball
Water Polo
Advanced Life Saving
Coaching Team Sports

PHYSICAL SCIENCES

Physical Science I

PHYSICS

Allied Health Physics
General Physics I
Introductory Physics
Physics Fundamentals
Introduction to Acoustics
Basic Physics for Technicians
Physics for Engineers and Scientists I
Physics for Engineers and Scientists II
Physics for Engineers and Scientists III

PHYSIOLOGY

Elementary Physiology
Anatomy and Physiology

POLITICAL SCIENCE

The Government of the United States
Modern World Governments
The History of Western Political Thought
Contemporary World Affairs

PSYCHOLOGY

General Psychology I
General Psychology II
Personality and Social Development
Child Psychology
Adolescent Psychology
Social Psychology
Love and Marriage
Human Development and Human Death

READING

Reading and Study Skills
College Reading Skills
College Study Skills
Individualized Programs in Reading and Study Skills A
Individualized Programs in Reading and Study Skills B
Individualized Programs in Reading and Study Skills C
Power and Speed Reading

REAL ESTATE

Real Estate Principles
Real Estate Practices
Legal Aspects of Real Estate
Real Estate Finance I
Real Estate Appraisal I

RECREATION

Field Work I
Field Work II
Field Work III

RESPIRATORY THERAPY

Introduction to Respiratory Therapy
Applications of Respiratory Therapy & Clinical Experience I
Applications of Respiratory Therapy & Clinical Experience II
Respiratory Physiology
Neonatal Respiratory Techniques

SOCIOLOGY

Introduction to Sociology
American Social Problems
Crime and Delinquency
Social Institutions
Ethnic and Racial Minorities in the United States
Marriage and Family Life
Society and the Law
Introduction to Counseling
Human Sexuality
Sociology of Women
Drugs and Culture
Directed Study - Sociology

SPANISH

Elementary Spanish I
Elementary Spanish II
Intermediate Spanish I
Intermediate Spanish II
Advanced Spanish I
Conversational Spanish
Spanish for Public Service Personnel
Mexican Civilization

SPEECH

Public Speaking I
English Speech as a Second Language
Argumentation I
Group Discussion
Basic Speech Skills
The Process of Communication
Speech Laboratory

STATISTICS

Elementary Statistics I

SUPERVISION

Elements of Supervision
Basic Psychology for Supervisors
Human Relations (Developing Supervisory Leadership)
Organization and Management
Oral Communications
Safety Training and Fire Prevention

THEATER

Introduction to the Theater
History of the World Theater
Dramatic Literature
Playwriting
Introduction to Acting
Beginning Direction
Advanced Direction
Play Production
Voice and Articulation for the Theater
Pantomime
Beginning Acting
Intermediate Applied Acting
Advanced Applied Acting
Actor's Workshop
Rehearsals and Performances
Stagecraft
Stage Management and Advanced Stagecraft
Theater Management
Costuming for the Theater
Beginning Stage Make-Up
Introduction to Cinema Arts
Introduction to Motion Picture Production
History of Motion Pictures
Main Currents in Motion Pictures
Motion Picture Sound
Motion Picture Photography
Motion Picture Editing
Motion Picture Workshop

TOOL AND MANUFACTURING TECHNOLOGY

Machine Shop Theory and Practice
Machine Shop Practice I
Machine Shop Practice II
Machine Shop Practice III
Machine Shop Practice IV



RESPIRATORY THERAPY courses lead to experience in local hospitals. The 2-year program demands long hours and stiff courses, but those who earn a licence are practically guaranteed positions in the field.

What's One Key To Employment?

By Beverly Lyons

"A student looking for a job stands a better chance of being employed if he or she has an Occupational Certificate," Frank Fisher, dean of instruction, said. "The Occupational certificate is recognized by the business industry," he continued. "The program is set-up by a community advisory committee which includes the business community leaders."

Pointing to a stack of Occupational Certificate petitions, Fisher said, "all our programs are structured to prepare the student for an occupational skill that leads to employment."

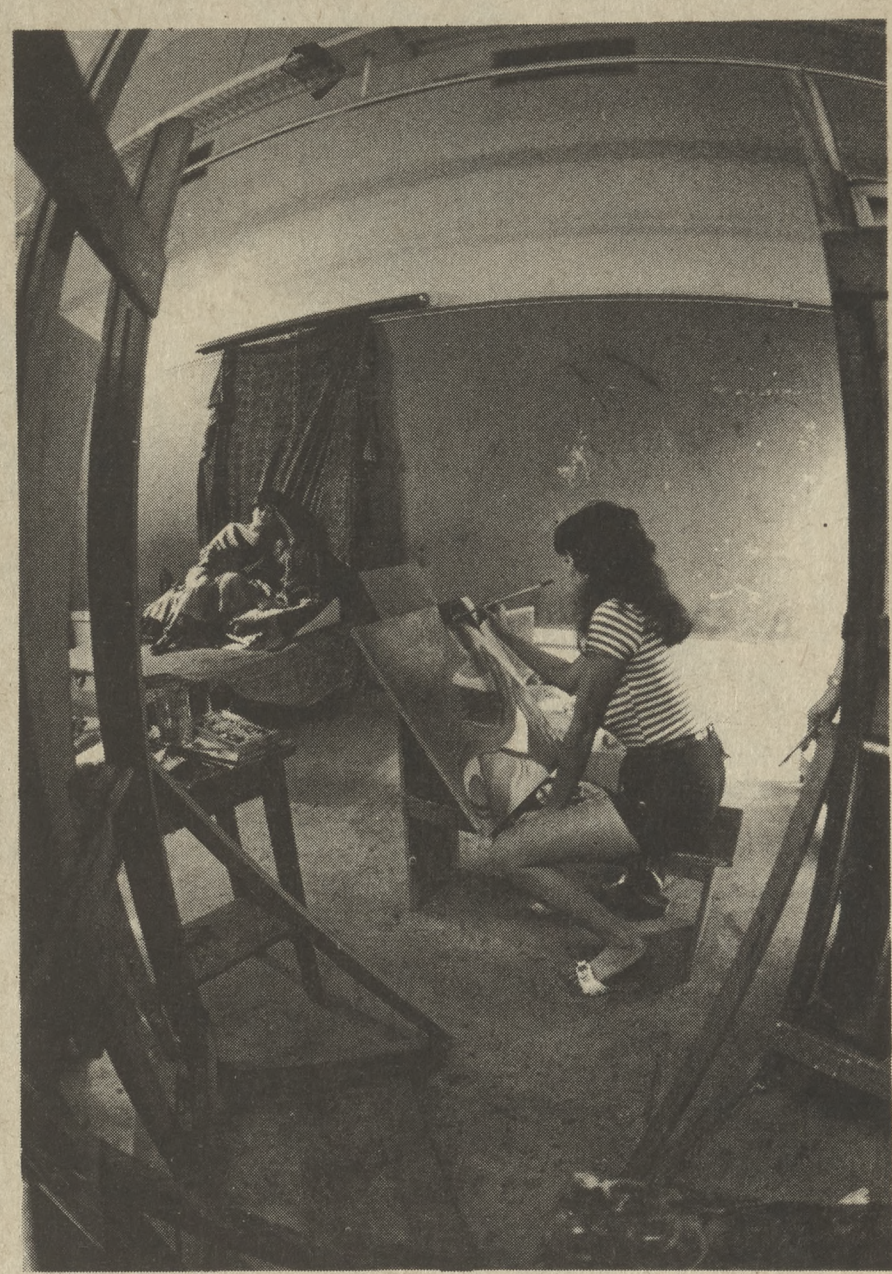
An Occupational Certificate is also an opportunity to update a skill or expand in one's chosen career field, he said. Basically, an Occupational Certificate is a matter of deciding on a major interest and completing a sequence of college courses, usually 15-30 units, leading towards a specific area of employment.

At a later date the student can add the general education requirements to reach the 60-plus units required for an Associate in Arts or an Associate in Science degree.

You are interested, now what do you do? Checking in with a counselor or departmental chairperson to find out about and plan a 'petition' (list of required courses) that meets the requirements for your certificate is your first step and to follow through is your final step.

Here is a list of the 57 Occupational Certificates available for the 1984-85 year:

Accounting; Administration of Justice; Bank Management; Banking; Bilingual Teacher Aide; Biomedical Equipment Technology; Business Data Processing; Business Management; Child Development; Civil Engineering Technology; Commercial Music; Consumer Electronics Servicing; Credit Administration; Education Aide; Electronic Drafting/Design; Electronics Technology; Engineering Geology Technology; Entry Level Office Assistant; Exceptional Children Teacher's Aide; Fashion Merchandising; Finance; Fire Science; Health Services Management; Hotel-Restaurant Management; Industrial Technology/-Manufacturing; Interior Design; Magazine-Journalism; Marketing; Mass Communications; Mechanical Drafting/Design; Mechanical Engineering Technology; Metal Machining Technology; Newspaper-Journalism; Numerical Control, Nursing-Registered, Photo-Journalism; Radio Production; Real Estate; Recreation Assistant; Respiratory Therapist; Secretary-Executive and General; Supervision; TV Production; Theater-Acting, Costume Tech, Directing, Stage, Motion Picture Production Tech, and Technical Production; Tool Design Technology; and Word Processing Specialist.



ARTIST AND MODEL do their part in the Art Department, which has a large number of classes in the fine and commercial art field.



PHOTOTYPSETTING courses that includes pasteup for camera-ready copy is available through the Journalism Department. Students not only write the stories and headlines but design all the pages of the weekly newspaper, the Valley Star.

Students Need to Choose Major, General Education

One of the terms high school students face in planning their college program is "General Education." Like a lot of other terms in any new endeavor, General Ed. can cause problems if not understood.

In planning any program, there are two broad requirements to be met. The "major" is one. Which major subject field you choose will determine a whole host of decisions: what courses you choose, how many units you have to take in that field and what career you choose.

The other major part of those requirements is covered under General Education, a broad educational experience that gives students a common understanding of the world and how it works. The narrower,

more concentrated aspect of your education is covered in the major.

General Education is part of both an Associate in Arts degree and a transfer program to a 4-year university. What may be confusing to high school students is the fact that requirements for the 2-year degree and the transfer program are somewhat different, and the General Education requirement from each university may be different as well.

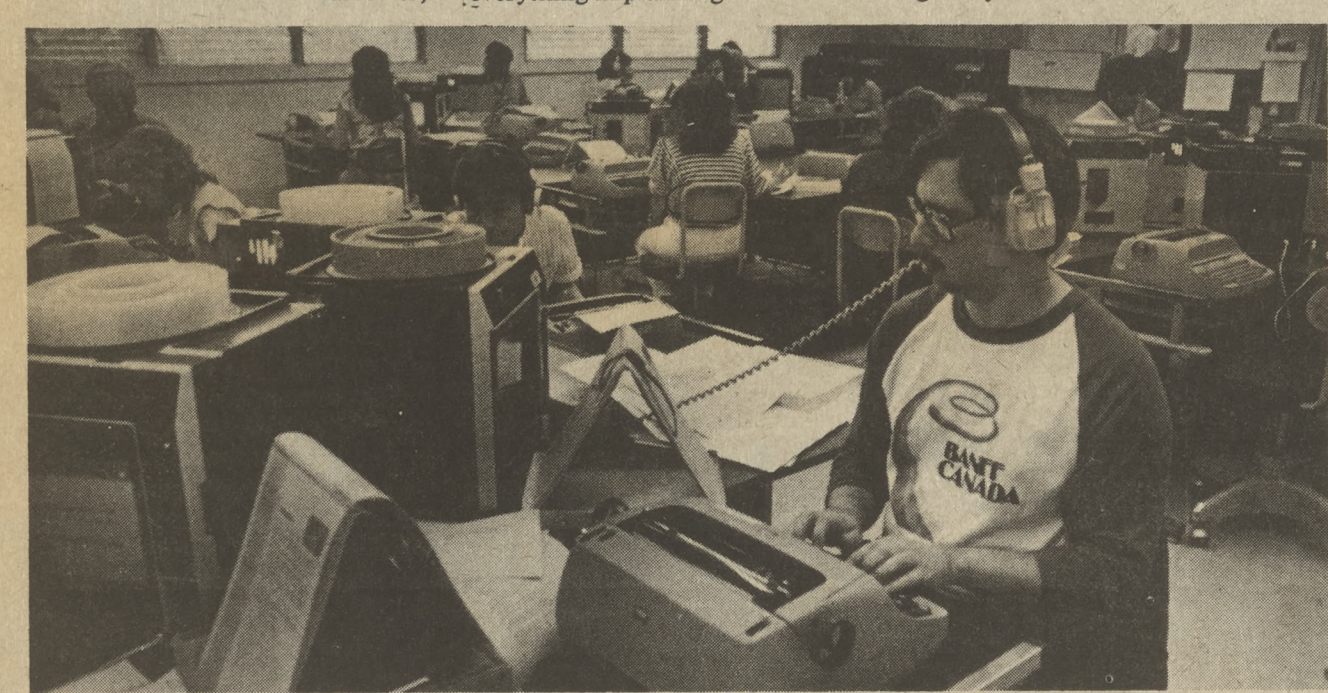
The key to dealing with any program is planning, and help is available from Valley College counselors.

Counselor John Clerx says students should not try to do everything in planning on their own.

"Don't just ask a classmate why he or she is taking a course, either," he said. "There are different kinds of instructional programs going on. You may be interested in transfer and your friend may be interested in the occupational program."

Students need to be aware of basic General Education requirements, he said, as well as the choices involved and the specific requirements of the major.

"There's a trick to being successful in your planning," Clerx said: "don't wait until you're ready to graduate before you do your planning, and DO make an appointment to talk with a counselor, who will help you tailor-make the program you need."



INDIVIDUALIZED TYPING PROGRAM at Valley permits students to learn a skill at their own pace and at a time they can work into their schedule. Slides and tapes make it easy.

A Personal Experience

How To Keep from Getting Lost

By SAMANTHA McENERY

Graduating from high school with a 3.8 grade average and equally high SAT scores, I found many universities eager to accept me into their theatre arts programs.

My choice was USC, but the \$7,000 annual costs in tuition and boarding in 1974 precluded this option and necessitated attendance at Carnegie-Mellon University in Pittsburgh where I could commute. Costs were lowered to \$4,000.

As I was thrilled to get involved in my major courses immediately, little emphasis was given to General Education requirements in my course schedule. Thankfully, these courses were kept to a minimum, as they were a source of great frustration.

Biology 1 left me sitting high in the rafters of an auditorium packed with 500 freshmen and straining for what seemed to be highly technical notes delivered through an echoing microphone from a professor somewhere in the abyss below.

Many of the freshman theatre courses were conducted in the same manner but with only 100 students. I found myself getting lost in the shuffle and left shortly after mid-term.

I was so disassociated from the scholastic mainstream that I did not even know that I should withdraw officially, so I received four "F's"

and a "C" for my final grades.

One instructor was so completely unaware of her students' attendance and performance, she actually passed me. I was placed on probation and given the option of returning to CMU or attending a community college until I could prove myself academically.

I was horrified at my parent's suggestion that I should actually attend a 2-year college, but my once impeccable scholastic record was of

no value now and the alternative horror of returning to CMU was the impetus I needed to break the ignorant prejudice that I had.

The following semester I enrolled at a local community college for one-tenth the tuition costs I had lost a few months before. I was immediately disillusioned at my counselor's insistence I emphasize general education requirements in my schedule and the constant references to their importance in transferring.

Valley College Clubs Meet Wide Variety of Interests

Clubs and special activities provide a social outlet for those students who have more than jobs and classes on their minds.

Whether you are new to Valley College or a returning student, you will enjoy meeting people from all walks of life, students who have the same interests and ideas as you do. The majority of clubs meet during the activity hour at 11 a.m. on Tuesdays and/or Thursdays each week with a few exceptions.

SPECIAL INTEREST
Art
Administration of Justice
Black Student Union
Broadcasting
Gay, Lesbian & Bi-Sexual Coalition
Movimiento Estudiantil Chicano de Aztlan (MECHA)
Chess
Choral
Dance
Gymnastics

Student Nurses Association of California
Valley Opera
Vietnamese Students
Parent Interest Group
Rotaract
Pottery
Ski Lions
Senior Students
Social Dance
Spirit

HONORARY CLUBS
Eta Beta Rho (EBR)
Tau Alpha Epsilon (TAE)

RELIGIOUS CLUBS
Aish Hatorah
Campus Christian Fellowship
Hillel
Latter Day Saints Student Association (LDSSA)
Nurses' Christian Fellowship
World Religions Study

POLITICAL CLUBS
Alliance for Survival
Campus Alliance for the ERA
Committee in Solidarity with People of El Salvador (CISPES)

However, upon attending these classes and my theatre courses, I was amazed to find that I was one of 25 or 30 students in each of the classes. The instructors were quick to learn names and to demand attendance and participation.

It was not the "easy ride" I had imagined. Reading, study and performance requirements were much the same as Carnegie Mellon's and in some instances the standards were actually higher. It was a stimulating environment where demands were made on the students and I rose to the demands. I left after two semesters with a 3.9 average.

How does one at age 17 or 18 make the instantaneous and correct decision about his or her total future?

The California Higher Education system has offered important assistance to high school seniors facing this dilemma through their community colleges, which provide a wide variety of general education requirements and lower division courses in a multitude of majors that are transferable to the state 4-year universities.

All courses are taught by highly qualified instructors in small classes where individual attention is high. The community college system is there to make the transitional decision period easier and less costly in terms of both time and your money.

The Valley Student

An informational publication of Los Angeles Valley College, one of the nine community colleges in the Los Angeles Community College District, The Valley Student is distributed to high school seniors and other interested citizens.

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L.A. Valley College—STILL the best bargain in higher education

What it would cost in enrollment fees or tuition at some of the area's 4-year universities compared with Valley College. This does not include parking fees, textbooks, penalty fees, transportation, or living costs, or other fees required for special services.

	12-units program, per semester
Los Angeles Valley College	\$50.
California State University at Northridge (CSUN)	\$ 366
UCLA	\$ 458
USC	\$3,962



BASKETBALL was one of the many successful sports at Valley this year. The team advanced to the semi-finals in the state tournament.

Project ACCESS Aids Planning

By Ronn Crowder

If you are a senior in high school or are planning to enroll for the first time in college this fall, you are invited to visit Los Angeles Valley College to participate in Project Access.

What is Project Access? Lois A. Lewis, dean of academic affairs at Valley, describes it as a streamlined way of planning your college career. "It will be a one step process," said the dean, "consisting of orientation, placement testing for math and English, counseling, and then registration." The entire program lasts only three hours. In some cases new students can beat the enrollment rush by registering at the end of the session.

Lewis emphasized, "We want to assist a student getting into the proper program of classes. We want to program them for success—not failure. Students will have a better understanding of where to begin their college career."

Project Access will consist of

numerous three hour sessions, held between May 28 and August 17. This convenient scheduling will enable any student to attend a session.

Participants in Project Access will be given an Orientation Kit, which includes a Valley College Catalog, a Schedule of Classes, an ASB brochure, a list of counselors, a Valley College brochure, information on transferring to UCLA or CSUN, worksheets for planning college courses, and information regarding the testing procedure.

All new students who plan to enroll in the fall with six or more units are required to participate in Project Access, but anyone who may be interested may also take part. Expected attendance during the project is 3700, but don't worry about crowds. Each session is expected to average only 62 people.

This is your chance to find out what's happening at Los Angeles Valley College. It's a great place to learn.

Sports Add Dimension To Valley College Life

By Diane Harbor
Valley Star Sports Editor

Valley College has developed and maintained competitive athletic teams that are often tops in their conferences.

"The quality training, teaching and instruction as well as the enthusiasm and commitment of the dedicated coaches is priceless," said Diedra Stark, woman's athletic director.

Sports has been, for several students, a motivating link in the pursuit and furthering of a quality higher education. It has provided another avenue of expression that students could never demonstrate or exhibit in the typical classroom structure.

Valley College coaches offer more than quality training in performing and sportsmanship. They extend counseling, academic and program curriculum guidance as well as grooming qualified students for sports scholarships and for some professional athletic contracts.

Very recently, a gymnastic team representing Valley College Gymnastics Club, coached by Gary Honjio, placed second at the NJCAA (National Junior College Athletic Association) National Championships.

One of the competing gymnasts, Dean Archie—a sophomore majoring in liberal arts, received a national award and scholarship.

Valley's track and field teams, coached by Mark Covert, are number one in the Mountain Valley Conference.

Last year the team had a record of eight wins and no losses and was the dual meet champion.

Valley's basketball team participated in the final playoffs for this season.

For those more interested in water sports, Valley's men's and women's swimming teams are Number 1 in the Metropolitan Conference. The water-polo team is rated highly competitive also.

Valley's football and baseball teams are not least in the quality training and coaching that they receive from dedicated coaches. Both teams build and refine athletes for higher levels of competitiveness.

Since 1955 Valley College has offered a variety of sports which have been a training and a developing foundation and also a stepping stone for some who are professionals.



FOOTBALL — a major sport at Valley College for participants and fans.

Photo Editor on TV Show Started Career as Intern

By Ken McCall

"This is the kind of job that makes you learn every day," said Alice Cella, a former broadcasting student at Valley College now working in Hollywood as the photo editor for the Entertainment Tonight television show.

Alice, a tall, striking woman in her 40's, greets you with a firm handshake and a cordial smile, speaks rapidly in a strong, clear voice, and travels the halls and stairs of the Entertainment Tonight offices at a pace that most people would consider a brisk trot. This is clearly a woman used to meeting deadlines.

"It is stimulating, it is challenging, it is educating," she says of her job. "It is a lot of fun, but there is more to television than that."

Alice's job is not only to locate the material, but also to get clearance to use every photo, poster, or book or album cover shown and to negotiate with the photographer or copyright owner on the fee to be paid. Naturally, the less she spends, the more valuable she is.

"That's my job," said this energetic mother of three, "to find it the fastest way for the least amount of money, always in 2½ hours."

Alice had received a bachelor's degree in speech and drama from Caldwell College in New Jersey, had

raised three children and was teaching courses in drama and speech part-time when she decided to study broadcasting at Valley College.

Alice said that through the repeated opportunities for hands-on training in her two years at Valley College, she learned the fundamentals of video broadcasting "to the point that I could go out into the professional world and earn a living."

Alice said that although she has been working in the field for two years, there is still a lot for her to learn at Valley College.

"I really think that the school is a jewel," she said enthusiastically.

"I think it responds to modern

needs," she said, "the needs of people who want to get into the field of communications. You learn the trials, the tribulations, the pressures, the problems as well as the fun and the excitement."

Alice began her transition into the world of professional broadcasting by working as an intern on the Rhona Barret segment of the Today Show. Internships are regularly offered to Valley College broadcasting majors.

When the man she had interned for on the Today Show was hired by Entertainment Tonight, he called her and asked her to work for him again as an intern.

"I interned here for about four months and I was offered a job and I took it, needless to say," Alice said with another big smile.

"Then he went on vacation and I covered for him and they found that I could handle his job," she said.

When he left two months later, Alice was offered his position.

"It happened very quickly. Within five months of my coming to Entertainment Tonight, I was the photo editor," Alice said with an even wider smile.

Alice clearly loves her work and is looking forward to the future.

"I think the communication field as it is right now is probably the biggest horizon and the greatest challenge of any field," she said.



ALICE CELLA
Works 'Entertainment Tonight' Show

Students honored during Dean's Tea

Newly gained funds purchase computer

College commended by accreditation team

Valley, Citrus polo teams finish co-champs

Band and choir make Olympics

Beaming in on Valley's planetarium

Valley to host journalism competition for California

Baseball team wins big

Placement bureau offers holiday job opportunities

Valley art gallery wins national design award

The how-to's on financial aid

Taking a look at Valley's hidden historical museum



STEPHEN LAFERNEY / Valley Star